

CATALOGUE
OF
Old English Silver Plate
AND
Objects of Vertu

The Property of a Gentleman

THE PROPERTY OF

G. K. MATTHEWS, ESQ.,

Deceased

Late of 14 Foxgrove Road, Beckenham

(Sold by Order of the Trustees)

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, MARCH 1, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 1, 1916,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF VERTU.

- 1 A pair of oblong paste buckles—in case
- 2 A pair of oval paste buckles—in case ; and a paste brooch, formed as a harp
- 3 A small foliage-pattern brooch, set with diamonds and an emerald ; an oval paste brooch ; and six paste buttons
- 4 An old English ivory patch-box, with a wax relief of a stag-hunt on the lid ; another, with an enamel plaque on the lid ; and three small ivory patch-boxes
- 5 An enamelled gold betrothal ring, formed as clasped hands ; a ring, with enamelled bezel ; a gold-mounted monocle ; and two gold brooches and a slide, with pearl borders
- 6 Three silver and tortoiseshell boxes, with piqué lids ; and a fluted tortoiseshell box

- 7 A silver counter-box, with pierced lid, containing thirty-six silver counters, engraved with portraits of Kings and Queens of England, coats-of-arms, &c., in the style of Simon de Pas
- 8 A small silver counter-box, embossed with portrait of Queen Anne; an octagonal silver snuff-box, set with a medal of Queen Anne; a silver coin, split to form a box; and a small circular silver and horn box
- 9 A watch, by John Trubshaw, *London*, with dial showing the face of the moon, in silver case and outer case; another, by Miller, *London*, in silver case and outer case—*hall-mark*, 1776; and a silver astrolabe, by Butterfield, *Paris*—in leather case
- 10 An oblong silver snuff-box, the lid chased with Mazeppa; and eight small silver boxes and vinaigrettes
- 11 A Dutch oblong silver box, the lid chased with a coast scene; a silver box, chased with Chinese subjects; an oval silver box, with agate lid; a flat box, formed of plaques of white agate; and two engraved mother-o'-pearl boxes
- 12 A French miniature of an officer in uniform, painted in the manner of Isabey—in wood frame
- 13 Two boxes, formed of small tortoiseshells, silver-mounted; a box, formed of a shell; a small circular chased silver box; a Battersea enamel box, painted with flowers; and three Bilston enamel patch-boxes
- 14 A pair of silver spectacles—in shagreen case; a silver combined pipe-stopper, thimble, &c.; a silver bodkin-case; numerous camaille scarabs, &c.; and various other small pieces

SILVER—*At per Oz.*

		oz.	dwt.
15	Six fiddle-pattern table-forks; eight table-spoons; four dessert-spoons; two gravy-spoons; three sauce-ladles; a fish-slice; and nine tea-spoons .	58	8
16	Twelve plain table-spoons— <i>Edinburgh</i> , 1776 .	21	16
17	Two marrow-scoops—1750 and 1770; a pair of king's-pattern salad-servers; five king's-pattern table-spoons; two plain sugar-sifters; six plain tea-spoons; one table-spoon; two dessert-spoons; a small soup-ladle; and seven other pieces .	32	6
18	Twelve engraved tea-spoons; three pairs of sugar-tongs; a pair of sugar-nippers; a pair of stork sugar-nippers; three olive-spoons; and five other small spoons .	15	12
19	A rat-tailed gravy-spoon— <i>Provincial mark</i> ; and two sauce-ladles, with scroll-top handles .	10	14
20	A soup-ladle, with shell bowl; and two engraved gravy-spoons .	12	3
21	A fish-slice, with pierced triangular blade and chased handle— <i>Sheffield</i> , 1774 .	4	8
22	A threaded fiddle-pattern service, consisting of— Eighteen table-forks Four sauce-ladles Twelve table-spoons Eighteen tea-spoons Twenty-three dessert-forks Six egg-spoons Twenty-four dessert-spoons Six salt-spoons A pair of sugar-tongs A caddy-spoon Two gravy-spoons .	219	0 0
23	An octagonal tea-pot, fluted at the angles, and with engraved borders—1790; and a stand (loaded)— 1791 .	14	10

		oz.	dwt.
24	A circular tea-pot, sugar-basin and cream-jug, with fluted bands and gadrooned borders, on claw feet—1822	36	8
25	A coffee-pot, nearly similar	32	0
26	A plain helmet-shaped cream-jug, with beaded borders and square foot—1793	5	14
27	A plain cream-jug, on three feet—1756; and an octagonal sugar-basin, fluted at the angles—1797	7	6
28	A cream-jug, chased with pastoral scenes, on round foot—1769; and a plain cream-jug, on three feet—1740	5	10
29	An oval sugar-basket, with pierced sides engraved with festoons of flowers, and beaded edges—1786	4	17
30	Another, pierced with bands of foliage with beaded edges— <i>Sheffield</i>	5	2
31	A circular sugar-basket, with pierced trellis sides embossed with wheat-ears, borders and handles chased with festoons and scrolls—1766	6	10
32	An oval ditto, pierced with scrolls and diapers, and embossed with fluting and beading, the border chased with shells—1764	5	10
33	Another, pierced with scrolls and diapers, and embossed with beading, blossoms round the border—1768	3	9
34	A plain oval sugar-basket, with pierced rosette border, beaded edge and handle—1783	3	18
35	A circular pierced sugar-basket, embossed with drapery festoons, tassels and rosettes, and with beaded edges—1776	6	5
36	A circular sugar-basket, pierced and engraved with vases and bands of running scrolls, with blue glass liner—1780	5	7

		oz.	dwt.
37	A smaller basket, pierced with bands of foliage, and with beaded edges—1781	3	17
38	A Queen Anne plain caster, the top pierced with two bands of trelliswork—7 <i>in. high</i> —1704	7	16
39	Three plain vase-shaped casters, the tops pierced with panels of trelliswork and scrolls—6½ <i>in.</i> , 6¼ <i>in.</i> and 5¼ <i>in. high</i> —1739 and 1744	14	11
40	A plain octagonal caster—5 <i>in. high</i> —circa 1710; and one, nearly similar—4¼ <i>in. high</i> —1768	7	0
41	A plain vase-shaped caster—5¼ <i>in. high</i> —1755; and one—4¾ <i>in. high</i> —1717	6	0
42	Two plain muffineers—1790 and 1806; and two pierced vase-shaped muffineers— <i>Sheffield</i>	4	6
43	A cylindrical pierced mustard-pot, with blue glass liner and ladle	3	12
44	A circular mustard-pot, embossed with flowers; and two plain circular saltcellars—1745 and 1761	8	0
45	Four oval saltcellars, with pierced trellis sides and gadrooned edges, on ball-and-claw feet, with blue glass liners—1765	12	3
46	A pair of oval saltcellars, with pierced foliage sides, gadrooned edges and twisted handles; with blue glass liners—1769; and a plain cream-bucket—1774	7	10
47	A circular wire sugar-basket, with applied festoons of flowers and birds, with blue glass liners—1769	2	4
48	A pair of small plain sauce-boats, with scalloped edges—1749 and 1752	10	18
49	A plain sauce-boat, with beaded edges, on oval foot—1785	8	10
50	A waiter, chased with flowers, and with shell and scroll border—9 <i>in. diam.</i> —1813; and a goblet, partly fluted, and chased with a vine-wreath—1825	27	0

		oz. dwt.	
51	A William III. plain salver, with embossed gadrooned border—10 <i>in. diam.</i> —1701	13	6
52	A small mug; two small plain oval trays, with reeded edges—1799; and two wine-funnels	12	14
53	A small oblong toast-rack; a copy of a quaigh; six wine-labels; and twelve knife-rests	20	3

SILVER—*All at.*

- 54 Two plated punch-ladles, with wood handles—1749 and 1750
- 55 A beaded punch-ladle; a reeded punch-ladle; a circular punch-ladle; an engraved fish-slice; two pairs of snuffers; a cheese-scoop; and a caddy-spoon
- 56 Four circular decanter-stands, with pierced and engraved sides and reeded edges—*Dublin*, 1792
- 57 Four telescopic table-candlesticks, with fluted borders—*Sheffield*, 1807
- 58 A leather black-jack, mounted with silver lip, and engraved edge—8 *in. high*—17th Century
- 59 Nine Norwegian spoons, with handles engraved with flowers and foliage—(*weight*, 9 oz. 5 dwt.)
- 60 Ten Norwegian and Dutch spoons, with flat handles; and one, with narrow handle—(*weight*, 11 oz. 10 dwt.)
- 61 A Norwegian beaker, repoussé with a flower; and four engraved and matted beakers—(*weight*, 9 oz. 10 dwt.)
- 62 A Norwegian parcel-gilt tumbler-cup; a small oval bowl, embossed with lobes; and three beakers, chased with foliage and scrolls, on ball feet—(*weight*, 9 oz. 12 dwt.)
- 63 Two plain Dutch goblets; six small liqueur-cups; and a small goblet, on square foot—(*weight*, 25 oz. 5 dwt.)

PLATED.

- 64 An egg-frame and four cups ; a plain caster ; a spoon-warmer ; three fluted decanter-stands ; a liqueur frame ; four salt-cellars and spoons—in case ; and two ink-stands
- 65 An engraved tea-pot and hot-water jug ; two biscuit-boxes ; a tea-caddy ; two toast-racks ; and a butter-dish and cover
- 66 Twelve fiddle-pattern table-forks ; twelve ditto spoons ; seven dessert-forks ; one dessert-spoon ; three tea-spoons ; a plain soup-ladle ; and twenty-four ice-spades
- 67 Six fish-knives and forks, with ivory handles ; six ditto, with mother-o'-pearl handles ; two crumb-scoops ; nine nut-crackers ; a pair of asparagus-tongs ; four horn beakers ; and various other small pieces
- 68 Eighteen dessert-knives and forks, with silver king's-pattern handles—in mahogany case ; and a fish-slice and fork, with silver handles—in case
- 69 Twelve engraved fish-knives and forks, with ivory handles—in case ; and twelve dessert-knives and forks, with mother-o'-pearl handles—in oak case
- 70 A breakfast-dish, with revolving cover ; a sauce-tureen and cover ; an oval dish-stand ; two circular heaters ; three cruet-frames ; and four breakfast-cruets
- 71 An oval tray, with fluted border—18 *in. long* ; and one, with pierced gallery—18 *in. long*
- 72 A plain circular tea-pot ; and a small oblong bread-basket, with pierced sides and fluted border
- 73 An oval gadrooned tea-caddy ; a pair of plain goblets ; three chamber-candlesticks and extinguishers ; and a pair of engraved table-candlesticks

- 74 A plain coffee-pot, with foliage borders; another, with gadrooned border; and a plain hot-water jug
 - 75 A small oviform tea-urn; and a partly fluted ditto, with lion's-mask and ring handles
 - 76 An oval bread-basket, pierced with rosettes and vases, and with beaded edges
 - 77 Two engraved salvers, with foliage borders— $10\frac{1}{4}$ *in. diam.*; and two plain waiters, with gadroon and shell borders— $7\frac{1}{2}$ *in.* and 10 *in. diam.*
 - 78 An engraved two-handled tea-tray, with gadroon and foliage borders— 24 *in. long*
 - 79 Four oblong entrée-dishes and covers, with gadrooned borders
 - 80 Four smaller ditto, nearly similar
 - 81 A pair of table-candlesticks, with wreathed stems; a pair of ditto, moulded with shells; and a pair of smaller ditto, with foliage borders
 - 82 A pair of candelabra, with fluted borders, and branches for three lights each— $23\frac{1}{2}$ *in. high*
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The following are Sold by Order of an Executor.

SILVER—*At per Oz.*

		oz.	dwt.
83	A plain cream-jug, with beaded borders—1779; and one, chased with cottages—1782	5	18
84	A cream-jug, chased with laurel festoons, and with beaded borders—1773; and one, chased with flowers—1774	6	3
85	A cream-jug, chased with flowers, on three feet—1755; and one, on round foot—1764	5	18
86	A vase-shaped tea-caddy, spirally fluted and chased with flowers—6½ in. high—1756	9	11
87	A plain coffee-pot, with fluted spout—1747	21	3
88	A shaped plain coffee-pot—1762	26	0
89	A coffee-pot—1762—embossed later with children and scrolls	20	17
90	A coffee-pot, embossed with bat's-wing fluting—1768—and with gadrooned borders	29	2
91	Another, chased with flowers and spiral fluting—1777	27	4
92	An oval fluted bread-basket, with engraved border—by Paul Storr, 1799	37	12
93	A plain salver, with moulded shell and scroll border—12 in. diam.—1745	28	8

94	A plain waiter, with shell and scroll border—7 in. diam.—1824; and a plain saucepan and cover— 1811	oz. dwt.	
		17	15
95	A shaped plain mug—1764	10	11
96	A smaller ditto—1750	6	6
97	A taper-stick, moulded with shells—1767; and one, on square moulded foot—1735		
		9	16
98	An oval soup-tureen and cover, with reeded and riband borders, and foliage and scroll handle and feet, the cover surmounted by a pomegranate- knob—1755—on plated stand		
		87	12

SILVER—*All at.*

- 99 A seal-top spoon—*Provincial mark*—17th Century; and a small two-handled bowl, embossed with flowers
- 100 A pair of table-candlesticks, with altar-shaped stems, chased with ram's-heads and festoons, and square plinths—1774
- 101 A pair of table-candlesticks, with Corinthian column stems, on square plinths, embossed with medallion heads and festoons in beaded borders—1770
- 102 A pair of ditto, on square gadrooned plinths—1771
- 103 Four French table-candlesticks, with fluted stems and moulded circular plinths—18th Century—(*weight, 36 oz.*)
- 104 A French Empire coffee-pot, with monster-head spout and three claw feet—(*weight, 23 oz. 17 dwt.*)

- 105 A German barrel-shaped double cup; and four Norwegian small cups—(*weight*, 12 oz. 4 dwt.)
- 106 A horn beaker, lined with silver—*Sheffield*; a horn cup, engraved with Bacchus, and silver-mounted; three silver shell-shaped snuff-boxes; and a Russian nielloed silver box

OBJECTS OF VERTU.

- 107 An old English clock-watch, by Markwick Markham, *London*, in silver case pierced and engraved with foliage, and pierced and engraved outer case, on silver-mounted mahogany stand
- 108 An old English oval horn snuff-box, stamped with a portrait—*17th Century*; and an enamel of the foxhound "Dignity," by Essex
- 109 A French purple glass snuff-bottle, with gold cage-mounts; and a gold filigree pendant, set with rubies
- 110 A small enamel pendant, painted with portrait of Charles II., and mounted with gold; and a small gold brooch
- 111 Two miniatures of the Duke and Duchess of Buckingham—in silver and tortoiseshell locketts, and stamped leather case
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*The following are Sold by Order of the Trustees of
the Will of G. K. MATTHEWS, Esq., deceased,
late of 14 Foxgrove Road, Beckenham.*

SILVER—At per Oz.

			<i>oz. dwt.</i>
112	Four plain table-spoons, two ditto table-forks, two ditto sauce-ladles; a fiddle-pattern fish-slice, table-spoon and butter-knife; a shell- and hour-glass-pattern fish-slice and fork; and four tea-spoons	38	10
113	A threaded soup-ladle; six table-spoons; and six salt-spoons	24	5
114	A threaded fiddle-pattern service, consisting of— Eighteen table-forks Sixteen tea-spoons Fourteen table-spoons A pair of sugar-tongs Twelve dessert-forks Five egg-spoons Twelve dessert-spoons Six salt-spoons A gravy-spoon Two mustard-ladles Two sauce-ladles	178	10
115	An engraved and fluted tea-pot, coffee-pot, sugar-basin and cream-jug	63	15
116	A spirally fluted tea-pot and cream-jug, with gadrooned borders—1816	29	15
117	An oval tea-caddy, with engraved borders—1794	10	15
118	An engraved boat-shaped sugar-basin, with reeded borders—1793; a sugar-sifter; and an engraved oval cream-jug, with reeded borders—1801	8	18

		oz.	dwt.
119	A plain boat-shaped sugar-basket, with reeded borders—1795	6	7
120	A plain vase-shaped caster, with slightly engraved top—6 in. high— <i>circa</i> 1730	5	2
121	A pair of plain sauce-boats, with scalloped edges, on shell feet— <i>circa</i> 1745	15	3
122	An oval bread-basket, pierced and engraved with a band of formal flowers and scroll foliage, and with gadrooned border—1800	33	13
123	A circular bread-basket, with embossed scroll border ; and four circular saltcellars, chased with flowers, and with gadrooned edges	27	3
124	A pair of table-candlesticks, on square plinths with beaded edges— <i>Sheffield</i> , 1781 ; a punch-ladle ; a butter-knife ; and a serviette-ring— <i>all at</i>		

PLATED.

- 125 A table-candlestick, with foliage borders ; a pair of dwarf candlesticks ; two chamber-candlesticks and extinguishers ; and a two-handled cup
- 126 A pair of entrée-dishes and covers, with gadrooned borders
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DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		<i>oz. dwt.</i>
127	Four boat-shaped saltcellars, with reeded borders and scroll ends—1807	11 16
128	An oval pierced mustard-pot, engraved with festoons, with ladle and blue glass liner—1789	3 9
129	An engraved caster—1775 ; a reeded wine-funnel—1791 ; and an engraved helmet-shaped cream-jug— <i>Dublin</i>	10 17
130	A small oval fluted sauce-boat, on oval gadrooned foot—1766	4 12
131	A shaped plain mug—1738.	10 8
132	A plain caster, with gadrooned borders—7 <i>in. high</i> —1769	6 14
133	An oblong tea-pot, with gadrooned border and ball feet—1816 ; six parcel-gilt menu-holders, formed as game-birds and hares ; and a pair of engraved grape-scissors	28 0
134	A pair of table-candlesticks, on square plinths moulded with shells at the corners—1758	28 18
135	A flat vase-shaped hotwater-jug, with engraved borders—1792	24 12
136	A Charles II. small porringer, with shaped sides, embossed with a stag, hound and flowers, the lip pricked with initials and the date 1688—3 <i>in. diam.</i> — <i>Provincial mark—circa 1670</i>	3 0

- oz. dwt.
- 137 A CHARLES II. PLAIN TANKARD, with flat cover,
 scroll handle and bifurcated thumb-piece—
 6½ in. high—1669—*maker's mark*, WM with
crown above and pellet below 24 0
- 138 A tankard and cover—1763—embossed later with
 flowers and scrolls 25 0
- 139 A circular silver-gilt breakfast-dish and cover, with
 twisted handles, on open stand with lamp . . . 36 18
- 140 A two-handled porringer, embossed with a shield,
 corded band and spiral fluting—1751 . . . 13 8

SILVER—*All at.*

- 141 A pair of table-candlesticks, with partly fluted stems and
 reeded borders—*Birmingham*; a plain wine-funnel—
 1808; and a decanter-stand—1805
- 142 Two Charles II. rat-tailed spoons, with notched-top handles
 engraved with the initials TFB.HM.—*Lincoln hall-mark*
 —*maker's mark*, RC, with circle below
- 143 A leather black-jack, mounted with silver lip engraved
 "JAMES STUART, KING, 1603, THE WISEST FOOL IN
 CHRISTENDOM"—10¼ in. high
- 144 A Dutch cream-jug, formed as a cow—(weight, 4 oz. 1 dwt.)
- 145 An oviform two-handled vase, of Classical design, to one side,
 is applied a gold shield with cross in the centre—17 in. high
 —(weight, 39 oz. 10 dwt)—*Foreign*

PLATED.

- 146 A pair of partly fluted ice-pails, with gadrooned foliage borders
- 147 Five plain oval dish-covers—14 *in.* to 20 *in.* long
- 148 A vase and cover, with reeded borders, and ram's-head and ring handles—18 *in.* high
- 149 A candelabrum, with gadrooned borders, and branches for two lights, the nozzles also forming separated candle-sticks
- 150 A pair of candelabra, with foliage and scroll borders, and branches for three lights each—22 *in.* high

FINIS

